

SIX TRIOS

Pour Deux Violons & Basse

COMPOSÉS ET DÉDIÉS

à Sa Mère

PAR

P. M. F. BAILLOT

du Conservatoire de Musique

Œuvre 1^{re}

Livre 1^{re}

Prix 7^{fr} 10^s

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*M. 8
P. 1
Op. 1
V. 1*

N. 13.

2

Introduzione Violino Primo

TRIO. I.

Grave

F

P

PP

PP

attaca subito

Crisoluto

All? furioso

cres

p

Segue

p

p

p

Violino Primo

3

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *fz* (forzando) are present. Fingerings are indicated by numbers 1 through 5. Trills are marked with 'tr'. The score concludes with a double bar line and repeat dots at the end of the 12th staff.

Violino Primo

Andantino

Violino Primo musical score, page 12. The score is in 2/4 time, key of D major. It begins with a tempo marking "Andantino" and a dynamic marking "Dol. P". The music features a variety of melodic and harmonic textures, including eighth and sixteenth notes, slurs, and trills. A key signature change to D minor is indicated by the word "Minore" and a key signature change to one flat. A dynamic marking "p" is present. A key signature change back to D major is indicated by the word "Majore" and a key signature change to two sharps. A dynamic marking "P" is present. The score ends with a double bar line.

Violino Primo

Presto

A musical score for Violino Primo, page 12. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Presto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: "p" (piano) at the beginning of the first staff, "cres" (crescendo) in the second staff, "F" (forte) in the third staff, and "p" (piano) in the fourth staff. There are also markings for "tr" (trills) in the fifth and sixth staves. The score includes a repeat sign with first and second endings in the eighth staff. The music concludes with a final cadence in the twelfth staff.

Violino Primo

7

This musical score page for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *tr* (trills). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line at the end of the twelfth staff.

No. 14.

8

Violino Primo

All^o risoluto

TRIO II

This page contains the musical score for the Violino Primo part of Trio II, measures 8 through 12. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/mood is marked 'All^o risoluto'. The score features a variety of musical textures, including rapid sixteenth-note passages, triplets, and dynamic markings such as 'P' (piano) and 'FF' (fortissimo). The notation includes many slurs, ties, and articulation marks. The piece concludes with a double bar line at the end of the tenth staff.

Violino Primo

9

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are used frequently, particularly in the upper register. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *sf* (sforzando) and *8pp* (pianissimo). The score concludes with a double bar line and the number 12, indicating the end of the section.

Violino Primo

Simplice

Andante

Musical score for Violino Primo, Andante section. The score consists of eight staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include 'p' (piano), 'cres' (crescendo), and 'pp' (pianissimo). The section concludes with a double bar line.

Presto
ma non troppo

Musical score for Violino Primo, Presto ma non troppo section. The score consists of three staves of music in 6/8 time, key of B-flat major. The tempo is marked 'Presto ma non troppo'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include 'p' (piano), 'pp' (pianissimo), and 'f' (forte). The section concludes with a double bar line.

Violino Primo

11

First system of musical notation for Violino Primo, measures 1-2. The key signature is B-flat major (two flats). The first staff begins with a trill (tr) on a dotted quarter note. The second staff contains a crescendo (cres) marking and a forte (F) dynamic marking.

Second system of musical notation for Violino Primo, measures 3-4. The section is marked "Calando" (ritardando). The first staff includes a piano (p) dynamic marking and a forte (F) dynamic marking. The second staff ends with a piano (P) dynamic marking.

Third system of musical notation for Violino Primo, measures 5-6. Both staves feature continuous sixteenth-note passages.

Fourth system of musical notation for Violino Primo, measures 7-8. Both staves continue with sixteenth-note passages. The system concludes with trills (tr) on both staves.

Fifth system of musical notation for Violino Primo, measures 9-10. The first staff contains a forte (F) dynamic marking. The second staff features a series of dotted notes.

Sixth system of musical notation for Violino Primo, measures 11-12. The first staff includes a piano (p) dynamic marking. The second staff contains a series of dotted notes.

Seventh system of musical notation for Violino Primo, measures 13-14. The first staff contains a series of dotted notes. The second staff concludes the piece with a double bar line.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Performance markings include 'pp' (pianissimo) on the third staff and 'F' (forte) on the sixth staff. A trill (tr) is indicated above a note on the sixth staff. The music features a mix of melodic lines and more rhythmic, arpeggiated passages.

Violino Primo

13

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Slurs are used to group phrases. Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated. The music concludes with a double bar line at the end of the tenth staff.

Violino Primo

Allegro

TRIO. III.

Violino Primo score for Trio III, page 14. The score consists of ten staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'Allegro'. The music features various dynamics including piano (p), piano-piano (pp), and fortissimo (F), as well as crescendos (cres) and trills (tr). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present on the eighth staff. The page number 12 is at the bottom.

Violino Primo

15

Violino Primo musical score, page 15. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring many trills (tr), triplets (3), and sixteenth-note passages (6). Dynamics include FF (fortissimo), F (forte), sF (sforzando), P (piano), and crescendos (cres). The piece concludes with a double bar line.

Violino Primo

Adagio

Adagio section of the Violino Primo score. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked Adagio. The score consists of ten staves of music. Dynamics include *F* (forte), *P* (piano), *tr* (trill), *cres* (crescendo), and *FF* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The section ends with a double bar line.

Presto

Presto section of the Violino Primo score. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked Presto. The score consists of four staves of music. Dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), and *sF* (sforzando). The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. There are also some rests and longer note values. The section ends with a double bar line.

Violino Primo

17

Violino Primo musical score, page 17. The score consists of 15 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring rapid sixteenth-note passages, trills, and various dynamic markings. The dynamics include fortissimo (f), piano (p), pianissimo (pp), and sforzando (sf). Performance instructions like 'cres' (crescendo) and 'calando' (decrescendo) are present. The piece concludes with a double bar line and a final measure containing a fermata and a 'C' time signature.

Dynamic markings: *f*, *p*, *pp*, *sf*, *cres*, *calando*.

Performance markings: *tr* (trill).

Page number: 12 (at the bottom of the page).